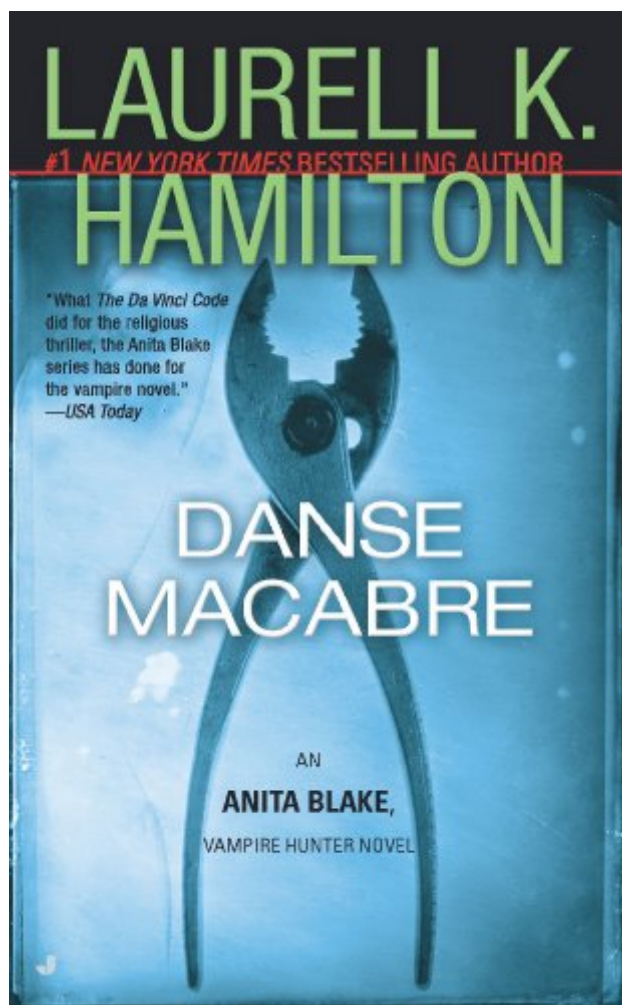




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Danse Macabre: An Anita Blake, Vampire Hunter Novel



Synopsis

In the thralls of supernatural passion, Anita Blake faces a most human dilemma.

Book Information

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Customer Reviews

For the first time in this series, Anita faces the human factor in her (gift? curse?) of being a human succubus: possible pregnancy. However, because it's mostly Anita, Richard, and Nathaniel, it's also mostly Anita and Richard fighting, and Nathaniel stepping in. Micah is too good to be true, and for the first time (for me, anyway) it's really annoying. I prefer the books when Anita has a case.

I am not quite sure where to begin. The main plot in this book is an unexpected pregnancy that ended up being a false alarm. Then there was a promising second plot about a gala event Jean Claude was hosting in St. Louis which sounded promising but was actually pretty boring. A third plot was in the midst as we were introduced to mermaids!!! and I was squeaking in the chair but sadly another let down. Big shock: Ronnie is all bitter because she has a crush on Nathaniel. Go figure. By the way: who is this new Nathaniel I just cant get enough of his Dominant side. Once again we are

back to the old over analyzing, trust-no-one Anita. I actually hate this side of her very much. The scene of the almost shape-shifting was so surreal and the sex too weird. I am so pissed off after reading this confusing book because everything at this point is just working so conveniently on Anita's favor. Have a problem with wolves? No problem! Anita can be the Lupa and inherit the powers of the dead female pack members. Have a problem with leopards? No problem, this wonderful were-leopard just appeared out of nowhere to make Anita his queen and in the process she also catches a disease from the ex-leader who happened to be a bad ass pan-were. And now she seems to be one too. Have a problem with lions for chrissake? No problem Anita will become the (quoting) Regina of the pack. Oh and she is also a vampire, powers and all (Or acts like it) thanks to Jean Claude. And have no fear because if a new situation arouses Anita will most certainly find inside herself a new ability or power to save the day. Or sleep with every single man that comes across her. That will definitely help because she is so irresistible. This book made me love-hate-love some characters, like Meng Die, up until now I used to really like her. But acting all child like and slutty made me not like her. Requiem? Jesus, who is he again? It was news to me he was a poet or kind of and then he acts like he is under a spell because he had a hardcore make out session with Anita 2 books ago although he seemed fine afterwards back then, we are told now he is under Anita's love spell. Gay. And I was like "okay, fine" and then he chickens out a lot and acts like a freak and, well, big turn off. Vlad's syndrome and Mowgli syndrome. WTF. Is it just me and too much Fifty Shades frenzy or does Asher act like a Dom? Like when he commands her to tell him please and compels her to not move while he has his way with her. Oh yeah. Smooth, sexy vampire thy name is Asher. Please don't change. By the way, I cannot understand why such beauty will call such horrible animal like a hyena. You deserve the lions or leopards, not the ugly hyenas. I am not satisfied. Oh and I agree with Richard that Micah couldn't be so perfect. Now we know it really isn't him but Anita's spell making him who he is. And same for Nathaniel but at least Nathaniel is sexy. Micah is just so perfect he pisses me off. And he is short. I am left with so many questions, what is Anita? Why so many beasts inside her? Why is she a succubus? What would happen if she shapeshifts? What's up with Richard? Will Jean Claude and Asher finally kiss and make up? Richard?

Whether you love or hate the new Anita who solves every problem with sex, you should know that there's another obstacle in the way of enjoying this book in its audio format. The reader, Cynthia Holloway, does as poor a job on *Danse Macabre* as she did on *Cerulean Sins* and *Incubus Dreams*. After having read the words *Necromancer* and *Triumvirate* dozens of times Holloway still can't pronounce them correctly. More importantly, Holloway is simply unable to pace her reading of the

story. A good reader scans the line ahead and paces her delivery to pause where the commas and periods occur in the text. Holloway can't seem to master this technique, so instead she pauses between every two or three words she reads. Sometimes she even pauses after each single word. So that... she... often changes the... meaning of... a sentence by... pausing in the wrong... place It... is very... distracting and... annoying. Aargh!! I don't understand how, after reading *Cerulean Sins* so badly, Holloway obtained a contract to read additional books in the series. Since only this one audio version of *Danse Macabre* has been licensed you won't have a choice about WHO reads it. But if you are on the fence about whether to purchase the audio book or to read *Danse Macabre* in print, consider the print version. You'll find it much less frustrating.

I am a HUGE fan of the genre and when I found the Anita Blake series last year I read all the books in just a few months. The last four books in the series have slowly lost any true sense of plot and the series has turned into one public, group sex scene after another, after another.... Even though the reviews were not great at the time of ordering, I got the book anyway since I really like the series. After reading about 200 pages of *Danse Macabre* I couldn't read anymore. Being the type A personality that I am, I normally would just finish the book despite it being awful but I couldn't in this case. I should have listened to the reviews. The series once incorporated sex among the characters (sparingly) as a part of the overall plot but the sex is now overused and seems to serve no other purpose than to fill up pages to the point where you have no sense of what the plot is b/c it keeps getting interrupted with more group sex scenes. Laurell Hamilton- if you are reading all these reviews- please bring back the Anita of the first 6 books. This latest incarnation of the character that once kept readers waiting for the next book is awful and it is disappointing to not even be interested in seeing how this book ends even though I am a big fan. I hope your next book gives your readers a good plot, mystery, the end of the "ardeur" ridiculousness and some new strong, well developed characters we can all follow in future books.

I have everyone of Laurel K. Hamilton's books, both on my Kindle and Nook and now I have them on my audible. I can't seem to stop reading and rereading her Books. She is a very captivating author. I would recommend her to anyone.

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